



East Side Players Proudly Announces the cast of

MEREDITH WILLSON'S **MUSIC MAN**

Trombones Cast

JUNE 8, 10, 14, 16

Cornets Cast

JUNE 9, 11, 15, 17

Harold Hill **D'Waughn Hazard***

Tom Coop*

Marian Paroo **Kayla Swelbar***

Chelsae Plageman*

Marcellus **Jason Hicks***

Jacob Hart*

Mayor Shinn **John Wenstrup***

Chris Bell*

Eulalie **Lisa Everingham***

Annie Geibel*

Mrs. Paroo **Robin Vanover***

Cydney Gale*

Winthrop **Aaron Groff***

Max Ackermann*

Amaryllis **Violet Vanover***

Margaret Dillon*

Tommy **Justin Huddilston***

Justin Huddilston

Zaneeta **Reilly Grace***

Erica Budde*

Charlie Cowell **Joseph Bermingham***

Joseph Bermingham

Gracie Shinn **Annalise Vanover***

Kelly Greivenkamp*

Constable/
Conductor **Albert Kinnett***

Albert Kinnett

Barbershop Quartet

Olin Britt	Russ McGee*	Russ McGee
Oliver Hix	Erich Geoppinger*	Erich Geoppinger
Ewart Dunlop	Chris Staat*	Chris Staat
Jacey Squires	Andrew Koch*	Andrew Koch

Pickalittle Ladies

Ethel	Laurie Barber*	Olivia Haines*
Alma	Susan Schapiro*	Terry Neack*
Maud	Elizabeth Beatty*	Lindsey Sodano*
Mrs. Squires	Laura DeBrunner*	Makenzie Mercer*

Salesmen

Salesman 1	James Blum*	James Blum
Salesman 2	Eric Conway*	Eric Conway
Salesman 3	Annie Geibel	Lisa Everingham
Salesman 4	George Bell*	George Bell
Salesman 5	Chris Bell	Elizabeth Beatty*
Newspaper 1	Shannon Tydings*	Shannon Tydings
Newspaper 2	Ted Greivenkamp*	Ted Greivenkamp
Newspaper 3	Sarah Drees*	Sarah Drees

Features

Farmer	Paul Henkelman*	Paul Henkelman
Farmer's Wife	Madison Peltier*	Madison Peltier
Mover 1	Sophie Sheppard	Sophie Sheppard
Mover 2	Raegan Bauer	Raegan Bauer
Boy in Town	Eric Drees	CJ Bell
Ice Cream Lady	Melissa Sheppard	Melissa Sheppard
Park Girl 1	Mackenzie Kirby	Mackenzie Kirby
Park Girl 2	Emma Islas	Emma Islas

Fathers (Speaking Roles)

Father 1	Chris Bell	John Wenstrup
Father 2	Tom Coop	Jason Hicks
Father 3	Eric Conway*	Eric Conway

Mothers (Speaking Roles)

Mother 1	Kathi Bross*	Kathi Bross
Mother 2	Kate Updegrove*	Kate Updegrove
Mother 3	Nicole Bucalo*	Nicole Bucalo

Wa Tan Ye Girls (Both Casts)

**Arielle Bachrach, Raegan Bauer, Samantha Bowsher, Sarah Everingham,
Marcella Kady, Vanessa Lehr, Olivia Lindsey,
Brianna Penilla, Shelby Sansom, Sophie Sheppard, Julia Staat**

Wells Fargo Soloists (Both Casts)

Laurie Carto, Erich Geoppinger, Leslie Goss, Jewel Hicks, Holly Horner,
Nancy Kammer, Albert Kinnett, Andrew Koch, Makenzie Mercer, Russ
McGee, Louis Peerless, Chris Staat, Anne-Marie Tardivon, Julia Trenary,
Maddy Walker, Tricia Wilkens

Library Dancers

Franny Bell, James Blum, Claire Dillon, Paul Henkelman,
Jewel Hicks, Alexis Kodish, Natalie Kodish, Madison Peltier,
Allison Rountree, Maddy Walker, Mary Wilkens
--Tommy & Zaneeta Also Dance in This Scene--

Shipoopians

Franny Bell, George Bell, James Blum, Sam Carto, Claire Dillon, David
Everingham, Rachel Everingham, Paul Henkelman, Jewel Hicks, Alexis
Kodish, Natalie Kodish, Brianna Penilla, Madison Peltier, Megan Radakovich,
Allison Rountree, Isabelle Rowe, Shelby Sansom, Olivia Saunders,
J.R. Sodano, Maddy Walker, Mary Wilkens
--Tommy, Zaneeta, Ethel, and Marcellus Also Dance in This Scene--

76 Trombones Dancers

GROUP A

Franny Bell, George Bell, James Blum, Sam Carto, Claire Dillon, Jewel
Hicks, Brianna Penilla, Shelby Sansom, Olivia Saunders, J.R. Sodano
--Gracie & Tommy Also Dance in This Scene—

GROUP B

Sarah Everingham, Olivia Haines, Alexis Kodish, Natalie Kodish, Katie
Lindemann, Madison Peltier, Megan Radakovich, Allison Rountree,
Isabelle Rowe, Julia Staat, Julia Trenary, Shannon Tydings, Maddy
Walker, Mary Wilkens *-Zaneeta Also Dances in This Scene—*

Sweethearts (Both Casts)

Childhood Playmates -	Petey Wilkens	Marcella Kady
Teen Romance –	James Blum	Mary Wilkens
Flirting Couple –	Paul Henkelman	Madison Peltier
Happily Marrieds –	Lou Peerless	Susan Schapiro (Cornets)
		Terry Neack (Trombones)

Pickalittle Ensemble (Both Casts)

**Kathi Bross, Laurie Carto, Leslie Goss, Holly Horner,
Nancy Kammer, Tricia Wilkens**

Pickalittle Daughters (Both Casts)

Rachel Everingham, Maelynn Geoppinger, Addie Goss, Sophia Stentz

School Board Members' Boys (Both Casts)

CJ Bell, Eric Drees, J.R. Sodano, Petey Wilkens

Sons (Both Casts)

George Bell, Sam Carto, David Everingham

Daughters (Both Casts)

Franny Bell, Emma Islas, Mackenzie Kirby, Maria Klein, Natalie Kodish

Teens of River City

**Claire Dillon, Sarah Drees, Alexis Kodish, Katie Lindemann, Olivia Lindsey,
Brianna Penilla, Megan Radakovich, Allison Rountree, Isabelle Rowe, Shelby
Sansom, Julia Staat, Olivia Saunders, Shannon Tydings**

Boys Band (Both Casts)

Max Ackermann, CJ Bell, George Bell, James Blum, Sam Carto, Eric Conway, Eric Drees, David Everingham, Aaron Groff, Natalie Kodish, Katie Lindemann, Olivia Lindsey, Lou Peerless, Brianna Penilla, Megan Radakovich, Isabelle Rowe, Shelby Sansom, Olivia Saunders, J.R. Sodano, Julia Staat, Anne-Marie Tardivon, Julia Trenary, Petey Wilkens

River Citizens (Both Casts)

Arielle Bachrach, Raegan Bauer, Samantha Bowsher, Eric Conway, Sarah Everingham, Jewel Hicks, Vanessa Leahr, Lou Peerless, Melissa Sheppard, Sophie Sheppard, Mimi Sodano, Anne-Marie Tardivon, Julia Trenary, Kate Updegrave, Maddy Walker

Playwright Meredith Wilson described “The Music Man” as a valentine to the audience. It’s sweet, sentimental, and as innocent a gesture as a simple valentine should be. This is a coming of age story at every point. Every character represents the process of growing up and growing old, in various stages of youth and age. Playing age was a critical component in all our casting, as well as how well we felt an actor would be able to help communicate a particular character to help tell his story. Winthrop and Amaryllis are innocent and sweet. They represent the hopes and pains of early childhood. Harold and Marian are standing at the precipice of settled adulthood, when the blush of youth has newly faded. But early childhood and marrying age are not the only ages this valentine explores. Tommy and Zaneeta must convey the exuberance of teenage love and Mayor Shinn and Eulalie convey a middle-years’ resignation of a life of status over romance. Age was important in other respects. Mrs. Paroo must be old enough to be Marian’s mother but young enough to be Winthrop’s. For the production to succeed on an emotional and story-driven level, we have to have character-appropriate and age-appropriate casting for all these roles. That meant, for example, we had many great auditions for Harold and Marian, or Winthrop and Amaryllis, which were not ultimately in the right playing age, but perfect for Pickalittles, Salesmen, Featured Dancers, and River Citizens. So if you ended up in a character role you were not expecting, embrace it. Those roles are very often the most fun! And in this production, our various ensembles will be given a lot of fun acting, choreography, and vocal direction to make you an integral part of the story, not just “background dancers.” We have a lot of great ideas in store for all of you! Above all, please trust our casting decisions were made first and foremost to help propel the storyline forward and make an emotional connection for the audience. To tell this poignant coming of age story at all its various points of the growing up and growing old

process, we have to make sure it connects to the audience in a reasonable representation of that transition. We did our best to stay true to the playwright's original intent.

Our production will feature some unique elements I think you'll like. You may find yourself cast in various ensembles. Each of these groups was carefully selected and will be put into various scenes in different combinations to maximize stage time without overwhelming the stage space. We are putting tappers in the library! What better way to unnerve Marian with our noise? And our "Sweethearts" will be featured throughout the show to help highlight our dramatic theme of love over time.

As your director, my primary goal is to make sure this show is a positive and joyful experience for every single person in our cast and crew. We will run every rehearsal with an expectation for only the highest level of consideration, respect, and collaboration. Whether you are 7 or 70, whether you are a River Citizen, a Crew Member, or Professor Harold Hill, we appreciate your contributions and look forward to making this a great experience for you.

I hope you are as excited as I am to share this lovely little sentimental valentine and ode to growing up and growing old. I know I speak for all of us on the production team when I welcome you to this production. Together, we will tell a beautiful coming of age story filled with the hopes, dreams, and disappointments we all experience along the way.



Kate Brauer-Bell, Director

NOTE: Please remember that in any production of this type, it is not unusual for cast changes to occur after this list is posted. Everyone who is listed above, is expected to be at the general meeting / first rehearsal on **Sunday April 2 at 1 P.M.** at the Blue Ash Amphitheater. The \$25 per family yearly participation fee required from all (on stage, off stage, staff, crew) participants, as well as the \$40 per person costume fee (\$100 per family per year max.) will be due at this time. An additional deposit of \$25 will be required from everyone listed with an * after their name (your scripts and vocal books will be issued at this time and the deposit will be refunded when they are returned). We may have a few extra scripts available which you can put a deposit on, if you feel like you need to have one for any reason. If you have any questions or concerns, decide for any reason that you no longer wish to be part of the show, or cannot make the general meeting on April 2 (and have not already listed that day as a conflict), please email Rick Reinhardt rickreinhardt18@gmail.com. More information will be coming in the next few days.